

Immaculate Conception of the Blessed Virgin Mary - December 8

Opening: Use Verses 1 and 3 (and 5 if necessary)

MARY, FIRST AMONG BELIEVERS

Delores Dufner, OSB

PLEADING SAVIOR

Christian Lyre, 1830



1. Mar - y, first a - mong be - liev - ers, trust - ing
2. Mar - y, first a - mong the ex - iles, seek - ing
3. Mar - y, first a - mong dis - ci - ples, lis - t'ning,
4. Mar - y, first a - mong the suf - f'ring, stand - ing
5. Mar - y, first a - mong the bless - ed, robed in



in the an - gel's word, you con - sent - ed and, con -
ref - uge in the night, you left home with spouse and
learn - ing from your Son, you held dear his words and
bowed be - neath the cross, you knew all the pain and
heav - en's beau - ty bright, you re - joice with saints and



ceiv - ing, brought to birth the Son of God.
In - fant, flee - ing Her - od's sword in fright.
ac - tions, pon - d'ring each, for - get - ting none.
an - guish of op - pres - sion, grief, and loss.
an - gels in your Son's re - splend - ent light.



Moth - er now of all be - liev - ers, give our
Moth - er now of all the ex - iles, give them
Moth - er now of all dis - ci - ples, help us
Moth - er now of all the suf - f'ring, may we
Moth - er now of all the bless - ed, make your



frag - ile faith in - crease; may we, trust - ing in God's
sleep with - out a - larm; give them cloth - ing, food, and
lis - ten day by day; o - pen to the Spir - it's
show Com - pas - sion's face; may the vic - tims of in -
pil - grim peo - ple strong; keep us faith - ful till we



prom - ise, doubts and use - less fears re - lease.
shel - ter; keep them safe and free from harm.
prompt - ing, help us fol - low Je - sus' way.
jus - tice know, through us, God's love and grace.
join you, prais - ing God in end - less song.

Psalm:



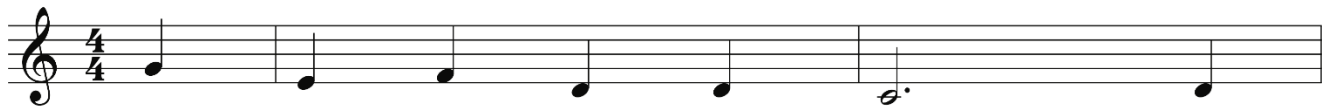
¶. Sing to the Lord a new song, for he has done mar-vel-ous deeds.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Preparation:

Praise We the Lord This Day



| | | | | | | |
|-----------|---------|-------|-------|---------|------|------|
| 1. Praise | we | the | Lord | this | day, | This |
| 2. The | proph | - et | gave | the | sign | For |
| 3. Ask | not | how | this | should | be, | But |
| 4. She | meek | - ly | bowed | her | head | To |
| 5. How | blest | shall | be | her | name | In |
| 6. Praise | Christ, | the | Vir | - gin's | Son, | Whom |



| | | | | | | | | | |
|-------|--------|--------|---------|---------|---------|------|---------|-------|---------|
| day | so | long | fore | - told, | Whose | prom | - ise | shone | with |
| faith | - ful | folk | to | read: | A | vir | - gin, | born | of |
| wor | - ship | and | a | - dore | Like | her | whom | God's | own |
| hear | the | gra | - cious | word: | Hail, | Mar | - y, | pure | and |
| all | the | Church | on | earth! | Through | her | that | won | - drous |
| earth | and | heav'n | a | - dore, | With | Fa | - ther, | Spir | - it, |



| | | | | | | | | |
|-------|---------|-------|-------|------|---------|--------|--------|---------|
| cheer | - ing | ray | On | wait | - ing | saints | of | old. |
| Da | - vid's | line, | Shall | bear | the | prom | - ised | seed. |
| maj | - es | - ty | Came | down | to | shad | - ow | o'er. |
| low | - ly | maid, | Most | fa | - vored | of | the | Lord. |
| mys | - t'ry | came, | The | in | - car | - nate | Sav | - ior's |
| Three | in | One | Both | now | and | ev | - er | - more. |

Text: Matthew 1:23; *Hymns for the Festivals and Saints' Days*, 1846, alt.

Tune: SWABIA, SM; Johann M. Speiss, 1715–1772; adapt. by William H. Havergal, 1793–1870

Communion:

Hail Mary: Gentle Woman

The musical score is written for a single voice part in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The melody is composed of eighth and quarter notes, often beamed together in groups of three or four. The lyrics are printed below the staff, aligned with the notes. The score is divided into a main body and a refrain section, indicated by a double bar line and a repeat sign.

Hail Mar - y, full of grace, the
Lord is with you. Bless-ed are you a-mong
wom-en, and blest is the fruit of your womb, Je - sus.
Ho-ly Mar - y, Moth-er of God,
pray for us sin - ners now and at the hour of
death. A - men.

✂ Refrain
Gen-tle wom-an, qui-et light, morn-ing
star, so strong and bright, gen-tle
Moth-er, peace-ful dove, teach us
wis - dom; teach us love.

Verse 1

1. You were cho - sen by the Fa - ther;

you were cho - sen for the Son.

You were cho - sen from all wom-en

and for wom-an, shin-ing one. **D.S.**

Verse 2

2. Bless-ed are you a - mong wom-en,

blest in turn all wom-en, too.

Bless-ed they with peace - ful spir-its.

Bless-ed they with gen - tle hearts. **D.S.**

Text: *Hail Mary*, alt.; Carey Landry, b.1944
 Tune: Carey Landry, b.1944; arr. by Martha Lesinski, alt.
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Closing:

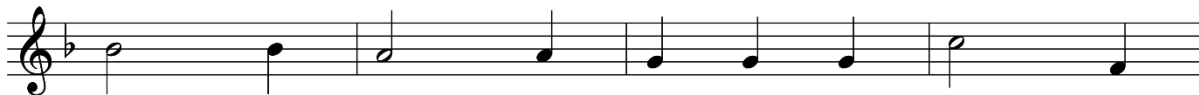
Immaculate Mary



1. Im - mac - u - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved;
5. The an - gels re - joiced when you brought forth God's Son;



You reign now in splen - dor with Je - sus our King.
God willed you both vir - gin and moth - er to be.
The grace of the Spir - it, the gift of the Son.
Most blest is the fruit of your womb then con - ceived.
Your joy is the joy of all a - ges to come.



A - ve, a - ve, a - ve, Ma - rí - a.



A - ve, a - ve, Ma - rí - a.